

## *a musicians footprint*

entrepreneurial boot camp for 3rd year Bachelor Students Royal Conservatoire The Hague  
2/6 September 2019

### rationale

With the music profession changing at the speed of light, being prepared to enter it is more important than ever. That's why we are organizing an intensive week where you will work on developing all kinds of professional (or entrepreneurial or career) skills, while doing what you do best: being a musician.

### objectives

In just a few days, you - 3<sup>rd</sup> year bachelor's students from the Classical Music and Vocal Studies departments - will create musical performances in small groups on various locations in Den Haag (The Hague). The creation of these performances will be inspired by the locations, meeting the people working or living there and their stories. The music for these performances can be improvised or arranged from existing repertoire. As projects, the creation of these performances will be lead and produced by yourself. You will learn the basics of making a project plan and get a taste of the 'hard skills' required to design a project (Product Based Planning and Budgeting). By working on a small scaled project, you will acquire various skills that will help you to prepare your own professional practice.

### program

Basecamp will be Theater De Nieuwe Regentes. This theatre in a former swimming pool is run by volunteers and functions largely as a cultural hotspot for its surrounding neighborhood. Initial workshops and rehearsals will take place in DNR. The performances will take place in various locations nearby the theatre.

Starting from scratch on Monday, already on Thursday afternoon it is show time. You will make your own recordings of the realization of your projects/performances.

Friday we move back into the Koninklijk Conservatorium (Royal Conservatoire). In the morning, through workshops on improvisation, product based planning and budgeting, the experiences of the previous days will be put in perspective. Friday afternoon, it is show time again. Now for an audience of the new bachelor 1<sup>st</sup> years students, each group will present their project/performance of the previous day using the footage of their own recordings. Four of these presentations can be awarded with the commission of working out the performance for a future presentation in De Nieuwe Regentes later this season.

The whole week will be completed by a moment of critical reflection and evaluation. Because this is a pilot project, we need your feedback so that we can keep improving and you can become a co-creator!

### questions?

Please mail your questions to:

Magdalena Morales Hidalgo      magdamh33@hotmail.com

or

Renee Jonker      r.jonker@koncon.nl

Course leaders:

Tanja Orning (KMH Oslo, Norway)

Ramon Verberne, Renee Jonker (KC Den Haag)

Production:

Eleenoor Tchernoff, Magdalena Morales Hidalgo (KC Den Haag)

in collaboration with:

Laudie Vrancken, Nancy Verkooijen (DNR Den Haag)

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intensive week for 3rd year Bachelor Students September 2019

Mon 2 Sep    Tues 3 Sep    Wed 4 Sep    Thurs 5 Sep    Fri 6 Sep

location    Theatre DNR    Theatre DNR    Theatre DNR    Theatre DNR    KvB KonCons

09:30 - 12:30	introduction workshop	pitching projectplans and making adjustments , defining roles & responsibilities	LAB	general rehearsal	workshops: improvisation, product based planning and budgetting
13:30 - 17:00	visiting locations	LAB	LAB	presentation of projects	14:00 presentation of projects to an audience of 1st years students 15:00 evaluation

*legenda*

	instruction/workshop
	students laboratory
	activities on location
	show time

DNR	Theater De Nieuwe Regentes	Weimarstraat 63, Den Haag
KC	Kees van Baarenzaal, Koninklijk Conservatorium	J. van Stolberglaan 1, Den Haag