***Faculty of Music Students Concert***

**28th October 2019, 18h**

Faculty of Music, Kralja Milana 50, Great hall, 1st floor

Program

Francesco Geminiani: Violin Sonata in c minor, 1st and 2nd movement

Staša Žikić, violin, bachelor studies, class: prof. Ivana Aćimoski-Žikić, MMus

Natalija Mladenović, collaborative pianist

Richard Strauss: Concerto op.11 no.1, 1st movement

 Nikola Radić, French horn, blacherlor studies, III year, class: Milan Radić

 Melita Benčić, collaborative pianist

Gaetano Donizetti: “Quel guardo cavalier…” from opera *Don Pasquale*

Nevena Đaković, soprano, master studies, class: prof. Nikola Kitanovski, MMus

Milivoje Veljić, senior collaborative pianist

Fritz Kreisler: Recitativo and Scherzo, Op 6.

Miloš Stevanović, violin, master studies, class: prof. Ivana Aćimoski-Žikić, Mmus

Sergei Prokofiev: *Suggestion diabolique*, op. 4

 Davud Vesnić, piano, bachelor studies 2nd year, class: prof. Nataša Mitrović, Mmus

Sergei Rachmaninoff: Pieces for piano four hands op. 11

* *Scherzo*
* *Russian theme*
* *Waltz*
* *Romance*

Katarina Milosavljević and Jelena Ivković, piano duo, chamber music, specialist studies, class: Assoc. Prof. Tea Dimitrijević, DMA

Arnold Malkom: Three Shanties for Wind Quintet

 Andrea Nikolić, flute

 Ana Poznanović, oboe

 Luka Čolović, clarinet

 Nikola Matić, bassoon

 Nikola Radić, French horn

 Class: Prof. Goran Marinković, DMA

***Poly-instrumental Department Students Concert*29th October 2019, 18h**

Faculty of Music, Kralja Milana 50, Great hall, 1st floor

Program

Joaquin Rodrigo: *Sonata Giocosa*

Pavle Filipović, guitar, master studies, class: assoc. prof.Darko Karajić, DMA

William J. Schinstine: Sonata No. 1 for timpani and piano

Arion Petrovski, BA studies, 3rd year, class: assoc. prof. Srdjan Palačković, DMA

Bojana Zagorac, collaborative pianist

M. C. Tedesco: *Sueno de la razon*

Nikola Jelačić, guitar, BA studies, 4th year, class: assoc. prof. Aleksandar Hadži Djordjević, DMA

Walter Kune: Fantasy on themes from *Eugene Onegin*,

Jana Čubrilović, harp, BA studies 4th year, class: prof. Milena Stanišić, DMA

P. Eben: Choral partita „Uber O Jesu, Ali Mein Leben Bist Du“

Višnja Dimitrijević, organ, specialist studies, class: prof. Maja Smiljanić Radić, MMus