



Faculty of Music, University of Arts in Belgrade  
Prof. Dr. Mirjana Nikolic  
Acting rector  
Kosančićev venac 29,  
11000 Belgrade  
Serbia

Brussels, April 8 2020

**Subject: Institutional accreditation 2019**

Dear Prof. Dr. Mirjana Nikolic,

In October 2019, the Faculty of Music of the University of Arts in Belgrade underwent an institutional quality enhancement review with MusiQuE – Music Quality Enhancement. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the review procedure.

**Stages of the procedure and Review Team composition**

The review followed a three-stage process:

1. The Faculty of Music of the University of Arts in Belgrade wrote a self-evaluation report (SER) based on, and structured according to, the *MusiQuE Standards for Institutional Review* (see [MusiQuE Standards for Institutional Review](#)).
2. An international Review Team studied the self-evaluation report and conducted a site visit at the Faculty of Music of the University of Arts in Belgrade from 27 to 30 October 2019. This comprised of meetings with the Senior management, institutional/departmental/ programme leaders, members of the relevant board/academic council, representatives of the profession and former students, students and artistic and academic staff members as well as several music performances. The Review Team used the *MusiQuE Standards for Institutional Review* noted above as the basis of its investigations.
3. The Review Team produced a report, structured following the *MusiQuE Standards for Institutional Review*.

The international Review Team was composed of Gustav Djupsjobacka, Sibelius Academy, Finland (Review Team Chair); Lies Colman, The Royal Conservatoire of Antwerp, Belgium; Ana Čorić, University of Zagreb, Croatia; Ondřej Daněk, Academy of Performing Arts, Brno, Czech Republic; Ingrid Maria Hanken, Norwegian Academy of Music, Norway (Review Team Secretary).

**Outcome of the procedure: review report**

The first draft of the report of the Review Team was scrutinised by the MusiQuE Board on 31 January 2020 to ensure its consistency with, and relevance to MusiQuE Standards. After that the report has been sent to the Faculty of Music of the University of Arts in Belgrade for factual comments. The final version of the report was approved by the MusiQuE Board on April 2<sup>nd</sup>, 2020. I can confirm that the MusiQuE Board is satisfied that the review was undertaken in compliance with the MusiQuE standards and procedures as described in the MusiQuE Framework Document.

In the case of a Quality Enhancement Review, the result of the review procedure is the final report itself, which includes the list of the MusiQuE standards met, substantially met and not met, highlights the institution's strong points, and provides

advice and suggestions/recommendations for change. This report is attached and includes, on pages 38-40, a summary of compliance with the MusiQuE standards.

The main aims of the MusiQuE Quality Enhancement Reviews are to provide an opportunity for institutions to engage with quality enhancement issues outside the constraining framework of a formal review; to stimulate the process of internal reflection on quality issues and, where relevant, to assist institutional leaders in implementing quality-related reforms; and to bring fresh ideas and wider perspectives into institutions, encouraging the principle of 'many correct answers' to questions concerning the pursuit of quality in higher music education.

The attached report can therefore serve as an advisory and informative document for institutions; it is not a substitute for existing national legal requirements for external quality assurance. Nevertheless, we hope very much that the observations and recommendations included in the report will be of assistance to your institution in its quality enhancement activities, confirming the strengths of your current achievements by their recognition of good practice and guiding your future endeavours through their suggestions for further development.

### **Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions**

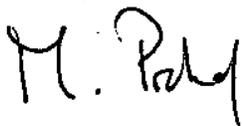
Please note, that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*The Faculty of Music, University of Arts in Belgrade has been reviewed according to the MusiQuE standards in 2019.*" As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 2026.

### **MusiQuE Follow-up Processes**

Please note that, in order to assist visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of the MusiQuE Quality Enhancement Reviews. You will therefore find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be developed/ further developed. We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template by the end of December 2020, with short reports of the actions undertaken for each element of improvement and each recommendation. One or more members of the Review Team which visited your institution in October 2019 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board

Martin Prchal, Chair