

Modernization of current study programs

The Case Study of Academy of Arts, University of Novi Sad



DEMUSIS

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society



UNIVERSITY
OF ARTS
IN BELGRADE



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Aspects of modernization of study programs at Academy of Arts

- Introducing new courses
- Introducing new methods of teaching – providing teaching material via *distance learning* (video lessons and tutorial)

Aspects based on survey conducted in November 2019 via Google questionnaire

- Students at the Dept. of Music are good in computer literacy (67.4% claim that they are “efficient” in several computer programs, apart from basics such as Word, Excel, emailing etc.)
- Students are willing to get involved in challenges of new method of studying (distance learning – 69.6%), but they are not familiar with Moodle (76.1%)

Introducing new courses in the frame of the existing study programs - MEDIG

- MEDIG – Methods in Music Education in Digital Environment (already accredited for **all master programs** at the Department of Music and for the master program Music Production at Department of AV Media)
- Performative Practices (boot camp TBD)

MEDIG – fields of lecturing

- Methods in music education – an overview
- Creativity, improvisation and movement in music education (Dalcroze, Orff, Alexandra Pierce)
- Distance learning – theory and practice
- The Phenomenon of Edutainment and Edutainer
- Communication, presentation skills and presentation aids in music education
- Application of the digital tools in music education
- Music education games
- Digital tools for music notation
- DAW system (Digital Audio Workstation) and technique of MIDI orchestration
- Music technology as support in work with musically gifted children

Performative practices – boot camp

- 5 days boot camp
- Lecturers from different fields (every day ONE lecture, only 60 min!) since the students need the time for practicing and organizing the event
- Emphasizing of improvisation technique as a tool for improving “soft skills”
- Project development in the frame of boot camp
- Before accreditation the boot camp will be checked as a “small artistic project” in the frame of call of Ministry of Autonomous Province of Vojvodina

Implementing of new DEMUSIS equipment into the current study programs

- Score readers (tablets) on the classes of Chamber Music (TBD)
- LOLA equipment (with advantages and disadvantages) for joint events of the Belgrade conference
- „Smart boards“ - TBD

Boot camp experience and suggestions for organization

- Kragujevac? Belgrade? Novi Sad?
- Mixed groups – professors and students (9 professors, app. 20 students)
- Separate sessions of professors and students when it comes to lectures (students need the time for preparation of the programs/projects)

WP 3.1 Teacher training study visits to Lithuania and Bulgaria

- 6 (P1) + 3 (P2) + 3 (P3)
- When? March 23rd – 28th 2020. (Lithuania)
- When? Bulgaria? TBD
- Sending in advance the lists of participants (iraprodanovkrajisnik@gmail.com) with EXACT details of expertise of each colleague!

For further information contact:
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