

BRIEF SUMMARY OF PROJECT PROGRESS IN 2019

Ivana Perković, Faculty of Music, University of Arts in Belgrade



DEMUSIS

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society



UNIVERSITY
OF ARTS
IN BELGRADE



Co-funded by the
Erasmus+ Programme
of the European Union



How did we start our project?

- Official date: 15th of January
- January 28-29: Ivana Perković and Ljuba Brkić – Grant holders meeting in Brussels

February 2019

- Kick off meeting 21-22 February
- Partnership agreements signed between January and March 2019
- Series of bilateral meetings with all partners
- Project [web site](#) created and maintained by Ljuba Brkić – February 20th
- YouTube, Facebook, Twitter, Trello



March – April

- Working group for curricular reforms at Faculty of Music created in March, intensive work, 8 meetings (March-September)
- Study visits to New Bulgarian University (20-23 March),
Lithuanian Academy of Music and Theatre (2-6 April),
Royal Conservatory The Hague (18-20 April)
- Results integrated in new and reformed syllabi, and presented in details in 3 comparative reports (written in November, to be approved by PMB)
- Moodle platform installed at FILUM (P3) in April

Table of Contents

Introduction	5
Comparative overview: New Bulgarian University and Serbian higher music education partners	7
New Bulgarian University	7
Study visit to the New Bulgarian University	7
The programmes and their methods of delivery	9
Objectives and learning outcomes	13
Outcomes for the Sound Production and Music Management modules	14
Institutional support to the students' formal arrangements and their creative work	14
Teaching staff	14
P1 – Faculty of Music, University of Arts in Belgrade	15
History of the institution	15
Institutional mission, vision and context	16
Educational processes	17
Student profiles	18
Student progression, achievement and employability	19
Teaching staff	19
Facilities, resources and support	20
Internal Quality Culture	21
Public interaction	22
Interaction with the artistic professions	22
P2– Academy of Arts, University of Novi Sad	23
History of the institution	23
Institutional mission, vision and context	23
Educational processes	24
Student profiles	24
Student progression, achievement and employability	25
Teaching staff	25
Facilities, resources and support	26
Internal Quality Culture	26

May - June



- Meeting of national academic partners to:
 1. share experiences and discuss the most important experiences from study visits
 2. share plans on curricular changes planned for 2019/20
- Project Management Plan approved by the Board in May
- Intensive preparation for public procurement began in March, on June 28 call for tendering was published
- Quality Assurance Group (at last!)
- Surveys at P1 (590 students;157 teachers) and P2 (86 students)
- Meeting with stakeholders to define learning outcomes and competencies

July – August - September

- Approval of curricular changes by faculty councils (P1, P2, P3)
- Presentation of DEMUSIS poster at Digital humanities Summer school at Oxford University
- Completion of tendering procedure (5 lots missing, repeated public call in October)
- Two project representatives at Entrepreneurship boot camp in The Hague (to prepare the boot camp in Belgrade)
- 1 hour presentation of DEMUSIS at AEC IRC meeting in Prague
- Self evaluation report of P1 (part of the MusiQuE procedure, since May)

October - November



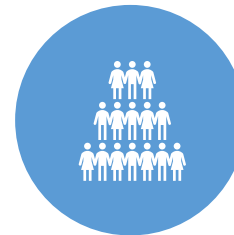
STUDENTS ENROLLED TO
REFORMED AND NEW
COURSES (5 AT P1, 2 AT P2, 2
AT P3)



MUSIQUE REVIEW TEAM VISIT
IN BELGRADE



QUALITY ASSURANCE PLAN
ADOPTED AND MADE PUBLIC



PROJECT PRESENTATION AT
ANNUAL AEC CONGRESS IN
TURIN



DISSEMINATION AND
EXPLOITATION PLAN
COMPLETED