UNIVERSITY OF ARTS IN BELGRADE

*Faculty of Music*

**APPLIED RESEARCH IN MUSIC**

Study program structure

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Name | Semester | Type | Lectures | Practical classes | Practice | ECTS |
| Music theory methods in digital formats | 1 | C\* | 2 | 2 |  | 5 |
| Music, value and market – marketing approach | 1 | C | 2 | 2 |  | 5 |
| Transmedia storytelling for musicians | 1 | C | 2 | 2 |  | 5 |
| 1st group of electives (2 out of 4 to be chosen): |  |  | 4 | 4 |  | 6 |
|  | Public relations in music industry | 1 | E\*\* | 2 | 2 |  | 3 |
|  | Psychological principles of entrepreneurial skills  | 1 | E | 2 | 2 |  | 3 |
|  | Music in digital environment | 1 | E | 2 | 2 |  | 3 |
|  | Music and media culture | 1 | E | 2 | 2 |  | 3 |
| 2nd group of electives (1 out of 3 to be chosen): | 1 | E | 1 | 1 |  | 2 |
|  | Research techniques and methods  | 1 | E | 1 | 1 |  | 2 |
|  | Piano as complementary subject | 1 | E | 1 | 1 |  | 2 |
|  | Chamber music | 1 | E | 1 | 1 |  | 2 |
| Vocational practice (practical placements) | 1 | C | 0 | 0 | 6 | 4 |
| Total  | 22 | 27 |
| Digital methods in music research and music databases | 2 | C | 2 | 2 |  | 5 |
| Music industry and contemporary artistic practice | 2 | C | 2 | 2 |  | 5 |
| Creative process and participatory practice in music | 2 | C | 2 | 2 |  | 5 |
| 3rd group of electives (2 out of 5 to be chosen): | 2 | E | 2 | 2 |  | 6 |
|  | Music criticism and contemporary media | 2 | E | 1 | 1 |  | 3 |
|  | Social engagement of music practice | 2 | E | 1 | 1 |  | 3 |
|  | Digitization of folklore and traditional music archives | 2 | E | 1 | 1 |  | 3 |
|  | Digital humanities | 2 | E | 1 | 1 |  | 3 |
|  | Digital culture of memory | 2 | E | 1 | 1 |  | 3 |
| Final master thesis: research project | 2 | C | 2 |  | 4 |
| Final master thesis: creation and defense | 2 | C |  | 2 | 8 |
| Total  | 22 | 33 |
| **Master study program total** | 42 | 60 |

\*C – Compulsory course

\*\*E – Elective