


Quality Monitoring Report

WP 4: Implementation of reformed and new study programs 4.1 Students enrolled in modernized study programs	
Description of sources and indicators for quality monitoring	<p>Description of sources for evaluation:</p> <p>1) Deliverable Report for the Purpose of Internal Evaluation of 4.1 – filled in and signed by WP 4 chair on 27.11.2021. It includes:</p> <ul style="list-style-type: none"> – list of activities carried out to achieve this deliverable; – description of the activities carried out; – indicators of progress and quality; – description of the deliverable implementing status. – description of changes that have occurred in the realization of this deliverable since the original proposal. <p>Indicators for quality monitoring:</p> <ul style="list-style-type: none"> – more than 300 students enrolled at all three national partner institutions
Conclusions about whether or not specific project deliverable is achieved and implemented – please, provide the following details:	<ol style="list-style-type: none"> 1. The overall management was provided efficiently. 2. The distribution of work was reasonable and appropriate. 3. There was enough time allocated for ensuring the outcome of the deliverable. 4. Staff resources were completely sufficient and appropriate for ensuring the outcome of the deliverable. 5. The outputs of the deliverable were completely done. 6. The outcome of the deliverable corresponds completely to the expected WP results. 7. There are no problems and critical factors regarding the deliverable implementation. 8. There is no suggestion for improving the process of deliverable implementation. 9. There is no recommendation to modify the Project Management Plan considering this deliverable.
Additional conclusions and comments	<p>Conclusion: the deliverable is completely done. The outputs of this deliverable are fully implemented by:</p> <p>a) introducing new courses and</p> <p>b) developing changes in existing curricula.</p> <p>All three national academic partner institutions expanded their study programs curricula by introducing new courses aiming at developing digital and entrepreneurial skills and social awareness in music students:</p> <p>At P1, new courses are developed and introduced as electives to all bachelor study programs. Those courses are:</p> <ul style="list-style-type: none"> - Introduction to digital notation; - Basics of working with Digital Audio Workstation – DAW; - Contemporary notation and advanced digital notography; - Introduction to project planning and music entrepreneurship; - Basics of digital literacy for musicians; <p>At P2 new course is developed and introduced as an elective to the master study programs Music and Media,</p>



	<p>Musicology and Ethnomusicology; At P3 two new courses are developed and introduced at bachelor studies:</p> <ul style="list-style-type: none"> - Basics of music entrepreneurship, as an elective at Music theory and pedagogy, Music Performance and Music in media study programs; - Music in the digital environment at Music theory and pedagogy and Music performance study programs. <p>Changes in existing curricula are developed at all three national academic partner institutions in the direction of digitalization, both in terms of content and in terms of means of delivery of teaching content, by force of the pandemic and the need to move to distance learning.</p> <p>At all three national partner institutions, students were enrolled in modernized study programs in 2019, 2020, and 2021. One more generation of students is expected to be enrolled in Autumn 2022 – the project is extended, meaning that there will be 4 instead of 3 generations of students.</p>		
responsible QAG member	<p>Sanela Nikolić Faculty of Music, University of Arts in Belgrade</p>	<p>date: 29.11.2021.</p>	<p>signature: </p>