




## Quality Monitoring Report

<b>WP 5 LLL courses</b> <b>5.1. LLL courses designed and accredited</b>	
<p>Description of sources and indicators for quality monitoring</p>	<p><b>Description of sources for evaluation:</b></p> <p><b>1) Deliverable Report for the Purpose of Internal Evaluation of 5.1</b> – filled in and signed by WP 5 chair on 18.11.2021. It includes:</p> <ul style="list-style-type: none"> <li>– list of activities carried out to achieve this deliverable;</li> <li>– description of the activities carried out;</li> <li>– indicators of progress and quality;</li> <li>– description of the deliverable implementing status;</li> <li>– description of the activities to be carried out before the end of the project to achieve the complete implementation of the deliverable;</li> <li>– description of changes that have occurred in the realization of this deliverable since the original proposal.</li> </ul> <p><b>2) <a href="#">Agenda of Project Management Board</a></b> held at the University of Kragujevac (online meeting), 8-11 December 2020;</p> <p><b>3) Results of the survey of employed music teachers in primary, secondary and higher education conducted through FB groups <i>All of us who teach music</i> and <i>All of us who work in music schools</i>;</b></p> <p><b>4) <a href="#">Official notification</a></b> from the National Institute for Improvement of Education (ZUOV) that the announcement of the call for applications for professional development seminars has been postponed until the adaptation of appropriate legislation documents.</p> <p><b>Indicators for quality monitoring:</b></p> <ul style="list-style-type: none"> <li>- at least 10 LLL courses developed and implemented (Digital technologies in music education, On-line resources for music performance, Mobile apps for music teachers, Digital resources for Music history teachers, etc. accredited by the National Institute for the Promotion of Education);</li> </ul>
<p>Conclusions about whether or not specific project deliverable is achieved and implemented – please, provide the following details:</p>	<ol style="list-style-type: none"> <li>1. The overall management was provided efficiently.</li> <li>2. The distribution of work was reasonable and appropriate.</li> <li>3. There wasn't enough time allocated for ensuring the outcome of the deliverable – <b>please, see the comments in the next section on the QMR.</b></li> <li>4. Staff resources were sufficient and appropriate for ensuring the outcome of the deliverable.</li> <li>5. The outputs of the deliverable were done to a small degree for justified reasons – <b>please, see the comments in the next section on the QMR.</b></li> <li>6. The outcome of the deliverable corresponds completely to the expected WP results – <b>please, see the comments in</b></li> </ol>



	<p><b>the next section on the QMR.</b></p> <p>7. There are problems and critical factors regarding the deliverable implementation – <b>please, see the comments in the next section on the QMR.</b></p> <p>8. There is no suggestion for improving the process of deliverable implementation.</p> <p>9. There is a recommendation to modify the Project Management Plan considering this deliverable – <b>please, see the comments in the next section on the QMR.</b></p>
Additional conclusions and comments	<p>Deliverable <b>5.1. LLL courses designed and accredited</b> has been done to a small degree – the 30% of the planned activities have been realized due to the delay in announcing the call for accreditation of programs for continuous professional development of teachers, youth counselors, and experts by The National Institute for the Improvement of Education (ZUOV). Therefore, the time required for the realization of the expected activity has been changed to the end of 2021 at the latest.</p> <p>The outputs of the deliverable that are finished are:</p> <ol style="list-style-type: none"> <li>1) Procedures for LLL courses preparation and timeline of activities within WP.5 in the third project year have been defined.</li> <li>2) A questionnaire for music teachers in general education and primary, secondary, and higher music schools has been created. The survey included questions about digital competencies and music entrepreneurship;</li> <li>3) A survey of employed music teachers in primary, secondary, and higher education has been conducted through FB groups <i>All of us who teach music</i> and <i>All of us who work in music schools</i>.</li> <li>4) The results of the conducted survey have been forwarded to P1 and. About 50 teachers responded to the questionnaire. The results of the questionnaire showed that there is great interest in the adoption of new competencies in music entrepreneurship and digital skills.</li> <li>5) The info day for P1, P2, and P3 where further activities were discussed has been organized and implemented online. The info day was organized by P3.</li> <li>6) Official notification from the National Institute for Improvement of Education (ZUOV) has been forwarded to national partner institutions – the announcement of the call for applications for professional development programs has been postponed until the adaptation of appropriate legislation documents and is expected to be opened by the end of 2021 at the latest.</li> </ol> <p>The outputs of the deliverable that are not yet finished are:</p> <ol style="list-style-type: none"> <li>1) Designing of LLL courses to answer music teachers' needs based on the results of the questionnaire; at least 10 LLL courses developed at P1-P3;</li> <li>2) Submitting the courses for accreditation to the National Institute for the Improvement of Education (ZUOV).</li> </ol> <p>The further activities to be carried out to achieve the complete implementation of this deliverable are fully defined and planed:</p>

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	<p>1) Designing of LLL courses to answer music teachers' needs based on the results of the questionnaire; at least 10 LLL courses developed at P1-P3 – expected to be completed by the end of December 2021 at the latest.</p> <p>2) Submitting the courses for accreditation to the National Institute for the Improvement of Education (ZUOV) – expected to be completed by the end of December 2021 at the latest.</p> <p><b>Conclusion:</b> At this stage, there are no further recommendations regarding modifying the PMP concerning the date expected of opening the call for accreditation of programs that are very close. However, in cooperation with the WP chair, the responsible QAG member will follow up the whole process of opening the call and submitting the courses for accreditation to monitor the complete and successful implementation of this deliverable.</p>		
responsible QAG member	<p>Sanela Nikolić Faculty of Music, University of Arts in Belgrade</p>	<p>date: 22.11.2021</p>	<p>signature: </p>

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