


## Quality Monitoring Report

<b>WP 7 Dissemination and exploitation</b> <b>WP 7.6. Student projects made public</b>	
Description of sources and indicators for quality monitoring	<p><b>Description of sources for evaluation:</b></p> <p><b>1) Deliverable Report for the Purpose of Internal Evaluation of 7.6</b> – filled in and signed by WP 7 chair on 27.11.2021. It includes:</p> <ul style="list-style-type: none"> <li>– list of activities carried out to achieve this deliverable;</li> <li>– description of the activities carried out;</li> <li>– indicators of progress and quality;</li> <li>– description of the deliverable implementing status;</li> <li>– description of the activities to be carried out before the end of the project to achieve the complete implementation of the deliverable;</li> <li>– description of changes that have occurred in the realization of this deliverable since the original proposal.</li> </ul> <p><b>2) Official call</b> for the first student entrepreneurship boot camp <i>Music – Here and Now</i>;</p> <p><b>3) Links to social network channels</b> – Project <a href="#">YouTube</a> channel and <a href="#">Facebook Project profile</a> – where the <i>Music Here and Now</i> boot camp promotional activities were posted.</p> <p><b>Indicators for quality monitoring:</b></p> <ul style="list-style-type: none"> <li>- 15 student projects made public using digital technologies;</li> </ul>
Conclusions about whether or not specific project deliverable is achieved and implemented – please, provide the following details:	<ol style="list-style-type: none"> <li>1. The overall management was provided efficiently.</li> <li>2. The distribution of work was reasonable and appropriate.</li> <li>3. There wasn't enough time allocated for ensuring the outcome of the deliverable – <b>please, see the comments in the next section on the QMR.</b></li> <li>4. Staff resources were sufficient and appropriate for ensuring the outcome of the deliverable.</li> <li>5. The outputs of the deliverable are partially done (50%) – <b>please, see the comments in the next section on the QMR.</b></li> <li>6. The outcome of the deliverable corresponds completely to the expected WP results – <b>please, see the comments in the next section on the QMR.</b></li> <li>7. There are problems and critical factors regarding the deliverable implementation – <b>please, see the comments in the next section on the QMR.</b></li> <li>8. There is no suggestion for improving the process of deliverable implementation.</li> <li>9. There is a recommendation to modify the Project Management Plan considering this deliverable – <b>please, see the comments in the next section on the QMR.</b></li> </ol>
Additional conclusions and	The outputs of the deliverable <b>WP 7.6. Student projects made public</b> are partially done (50%) due to the fact that the



comments	<p>Project duration has been extended for one year, which effects the timing for the full implementation of this deliverable.</p> <p><b>The output of the deliverable that is finished:</b></p> <p>1) The first entrepreneurship bootcamp for students from P1, P2, and P3 called <i>Music – Here and Now</i> has been held online in Novi Sad, Belgrade and, Kragujevac in May 2021. In the framework of project activities in WP4 (4.3) students took part in boot camp activities where they were encouraged to create live small-scale music projects relevant to marginalized groups and the general public. The music projects were publicly held, recorded and the recordings were published on project social media channels.</p> <p><b>The further activities are planned to be implemented in the last project year:</b></p> <p>1) Organizing the second entrepreneurship student boot camp in Novi Sad in September 2022, with students from P1, P2, and P3 participating in the boot camp activities, along with teaching staff as mentors.</p> <p>2) Realization of the students' live small-scale music projects as the results of the boot camp activities;</p> <p>3) Realization of promotional activities before and after the boot camp; students' actions and small-scale music events will be recorded and distributed through social networks – due to mid-October 2022 at the latest.</p> <p><b>Conclusion:</b> It is recommendable to <b>PMB</b> to modify <b>The Adjusted Work Plan of the Project Management Plan</b> in order the date expected for completing this deliverable matches the date of completing the remaining activities. It is suggested to define <b>October 31, 2022</b>, as a new expected date for completing 7.6 in PMP.</p> <p>Correspondingly, it is recommendable to <b>QAG and PMB</b> to set up and approve <b>November 30, 2022</b>, as the date of the second round of evaluation of this deliverable within the appropriate documents of the <b>Project Quality Assurance Plan</b> ("Appendix 1: Quality Checklists" and the "Appendix 4: Internal Quality Monitoring Report Timetable").</p>		
responsible QAG member	<p>Sanela Nikolić Faculty of Music, University of Arts in Belgrade</p>	<p>date: 28.11.2021</p>	<p>signature: </p>