





Project Management Board and Quality Assurance Group Meeting

Agenda

2 & 13-14 December 2021

Hybrid meeting

THURSDAY, DECEMBER 2nd 2021, 16.00 (CET)

ZOOM LINK: On demand

DEMUSIS Quality Assurance Group and Project external evaluator online meeting (*Vladimir Blagojević, chair; Sanela Nikolić, Martin Prchal, Tanja Mrđa Gerdec, Stefan Gies* and ext. evaluator *Georg Schulz*)

MONDAY, DECEMBER 13TH 2021

OPENING, WPs 8 & 3 ZOOM LINK:

On demand

12:00–12:15 Musical welcome

Marija Turšijan, MAS accordion student, Faculty of Philology and Arts

12:15-12:30 Welcome words

Nenad Filipović, Rector, University of Kragujevac TBC Aleksandar Mijatović, Vice-rector, University of Arts in Belgrade Ljiljana Nestorovska, Dean, Faculty of Music, Belgrade TBC Siniša Bokan/Dubravka Lazić, Dean/Vice-dean, Academy of Arts, Novi Sad Zoran Komadina, Dean, Faculty of Philology and Arts, Kragujevac

12:30–13:15 Opening of the Annual DEMUSIS PMB meeting 2021 – Ivana Perković, chair

Meeting agenda – *to be approved* Minutes of previous PMB meeting (10-11.12.2020) - *to be approved* Summary of the project progress in 2021

13:15–14:00 WP 8 Project management – Ivana Perković, chair

Project eligibility period extension PA Annexes (due to the project extension) PMP updates (personnel changes and project extension) – to be approved Timelines update (*Dušanka Jelenković Vidović*) Financial management and reporting (*Milena Stanišić*) Discussion







14.00-15.00 LUNCH BREAK

15:00–16:00 WP 3 Staff training and development of teaching resources – *Ira Prodanov, chair*

Teacher training by P4-P6 in (post-)Covid circumstances 2021-22: online, hybrid and live? Participants, setting exact dates and integration with WP4.3 and 4.4 Report on WP3 activities Discussion

16:00–16:15 COFEE BREAK

16:15-17:30 WP7

ZOOM LINK: THE SAME AS FOR THE MORNING SESSION

WP 7 Dissemination and exploitation – Olivera Gračanin, chair
Dissemination and exploitation activities in 2021
Approval of Academic and Sustainability Plan (draft)
Realization of activities 7.4, 7.5 and 7.6 in 2021
Setting the date and preliminary program for 7.7 (including the Entrepreneurial bootcamp for music students in Serbia 2022)
Discussion

17:30 Short wrap-up, end of the first day

18:00 Brief tour of Kragujevac MUSIC PERFORMANCE Music students of the Faculty of Philology and Arts RAKIJA TASTING Kuća Đure Jakšića, Kralja Aleksandra I Karađorđevića 44

19:00 DINNER Restaurant *Mustang*, Dimitrija Tucovića bb







TUESDAY, DECEMBER 14TH 2021

10:00-13:15 WPs 4-6

ZOOM LINK: THE SAME AS FOR DECEMBER 13th SESSION

10:00–11:00 WP 4 Implementation of reformed & new study programmes – Olivera Gračanin, chair Student placements in 2021 at P7 and P10 – Marijana Gojković, Dimitrije Cvetković Implementation of modernized and new study programmes: EU HEI partners teaching visits (same as agreed for the WP3) Discussion 11:00–12:00 WP 5 LLL courses development and implementation – Biljana Mandić, chair Design and accreditation of LLL courses (ZUOV invitation, the deadline

25.12.2021)Preparation of learning materials for LLL courses Implementation of LLL courses Alternative actions to realize professional development for music professionals Discussion

12:00-12:15 COFEE BREAK, 15 MINUTES

12:15–13:15 WP 6 Quality Control and Monitoring –Vladimir Blagojević, chair

Annual Review of the QA – Vladimir Blagojević (Appendix 8 in the shared folder) Short Quality Monitoring Reports Discussion

13:15-14:45 LUNCH BREAK

14:45–16:00 WP 1 and Concluding remarks

ZOOM LINK: THE SAME AS FOR THE PREVIOUS SESSION

14:45-15:00 WP1 Preparation and analysis WP1.5 P2 new master program Discussion

15:00–16:00 Final discussion and wrap-up – Ivana Perković, chair

- Approval of the timeline for 2022-2023
- **Project Final Report**
- Final discussion
- Closing remarks, end of the meeting