



DEMUSIS project

New Bulgarian University (P5) teaching visit to P1–P3, 11–20.5.2022

Agenda

Wednesday May 11th

Faculty of Music in Belgrade, Kralja Milana 50, room 44

Prof. SIMO LAZAROV, PhD

Assoc. Prof. Tsanimir Baychev, PhD

Assist. Prof. Emil Traichev, PhD

18.00 Teaching session with MA Music Direction students, 1st and 2nd year: lecture and workshop
Sound design, soundscape, the role of sound engineer in various arts

Host teachers: Assist. Prof. dr Marko Stojanović, Asst. Matija Anđelković, Asst. Predrag Radistavljević

Monday May 16th

Faculty of Music in Belgrade, Kralja Milana 50, room 44

Prof. SIMO LAZAROV, PhD

Assoc. Prof. Tsanimir Baychev, PhD

Assist. Prof. Emil Traichev, PhD

9.15 Teaching session with MA students – PRIMA (Applied Research) study program: lecture and Q&A session

Sound design, soundscape, the role of sound engineer in various arts, audiovisual and multimedia performances, integration of music and video or music and other arts

Host teachers: Prof. dr Ivana Perković, Assoc. prof. dr Sanela Nikolić, dr Filip Pantelić

Tuesday May 17th

Academy of Arts in Novi Sad, Kosovska 33

Prof. SIMO LAZAROV, PhD

Assoc. Prof. Tsanimir Baychev, PhD

Assist. Prof. Emil Traichev, PhD

13.00 Teaching session with BA students of Music Production: lecture and Q&A session
Sound design, soundscape, the role of sound engineer in various arts, audiovisual and multimedia performances, integration of music and video or music and other arts

Host teacher: Asst. prof. Filip Kuranji



Tuesday May 17th

Faculty of Music in Belgrade, Kralja Milana 50, room 13

Natalia Afeyan, PhD

12.00 Master class for vocal students

Host teacher: Prof. Aneta Ilić, MMus, vice-dean for artistic work

Faculty of Music in Belgrade, Kralja Milana 50, room 45

Pavlina Velichkova, PhD

17.45 Teaching session with MA students – PRIMA (Applied Research) study program: lecture and
Q&A session

Self-management in music and new marketing approaches in music field

Host teachers: Prof. dr Ivana Perković, Assoc. prof. dr Sanela Nikolić

Wednesday May 18th

Faculty of Music in Belgrade, Kralja Milana 50, room 13

Prof. Natalia Afeyan, PhD

15.30 Master class for vocal students

Host teacher: Prof. Aneta Ilić, Mmus, vice-dean for artistic work

Faculty of Music in Belgrade, Kralja Milana 50, room 19

Assist. Prof. Margarita Marinova Krusteva-Stoichevska, PhD

17.00 Teaching session with BA students of Ethnomusicology (2nd and 3rd year)

Style and character of the Bulgarian folklore areas – music, instruments, singing and dancing

Host teacher: Assoc. Prof. dr Sanja Ranković



Thursday May 19th

Faculty of Philology and Arts in Kragujevac (host)

Gallery of the Faculty of Economics Library, Liceja Kneževine Srbije 3, Kragujevac

Pavlina Velichkova, PhD

11:00 Teaching session with BA students of Music in Media and Music theory&Music pedagogy

Self-management in music, new marketing approaches in music field and digital tools for teaching music theory

13.00 Teaching session with BA students of Music performance

Self-management in music and new marketing approaches in music field

Host teacher: Assoc. Prof. dr Biljana Mandić

Faculty of Philology and Arts in Kragujevac (host)

Kuća Đure Jakšića, Kralja Aleksandra I Karađorđevića 44

Prof. Natalia Afeyan, PhD

12.00 Master class for vocal students with follow-up to teacher training – Teaching vocal studies online

Host teacher: Assoc. Prof. Marina Trajković-Bidžovski, MMus

Academy of Arts in Novi Sad, Petrovaradinska tvrđava, classroom 42

Assist. Prof. Margarita Marinova Krusteva-Stoichevska, PhD

15.00 Teaching session with BA students of Ethnomusicology

Style and character of the Bulgarian folklore areas – music, instruments, singing and dancing

Host teacher: Asst. Julijana Bašić